

## CATHERINE HÉBERT

Concept / texture artist and matte painter

[cath@catherinehebert.ca](mailto:cath@catherinehebert.ca)

catherinehebert.ca

514.570.8577

## PROFESSIONNAL EXPERIENCE

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### MIKROS IMAGE CANADA

2016 – Present

- Senior matte painter

### OBLIQUE FX

2012 – 2016

- Lead texture/concept artist and lead matte painter

2009 – 2012

- Texture/concept artist and matte painter

**MOVIES** / Au Revoir La-Haut / Arrival / Sicario / La Belle et la Bête / Stonewall / Riddick / Louis Cyr / Esimesac

**TV SHOWS** / Being Human / The Fixer / Bomb Girls / Harley and the Davidsons

**COMMERCIALS** / Barritas (Mexico)

### BUZZ IMAGE

2005 – 2009

- Texture/concept artist and matte painter

**MOVIES** / 300 / The Flood / Doomsday / Babine / Carny / High Plain Invaders

**TV SHOWS** / The Last Templar / Killer Wave

**COMMERCIALS** / Rona / ATT / Coca Cola

\*Full credits on IMDb

[http://www.imdb.com/name/nm2436289/?ref=fn\\_al\\_nm\\_4](http://www.imdb.com/name/nm2436289/?ref=fn_al_nm_4)

## LANGUAGE

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FRENCH Native / ENGLISH Fluent

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## SOFTWARE

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### PHOTOSHOP

-Excellent knowledge

### SOFTIMAGE

-Excellent knowledge in texture and projections

-Good knowledge in modeling

-Basic knowledge in simulation and animation

### NUKE

-Basic knowledge

### MARI

-Basic knowledge

### MAYA

-Basic Knowledge

## EDUCATION

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### NAD CENTER

Cinema and Television – 2004-2005

### CEGEP DU VIEUX-MONTREAL

Traditional 2D animation – 2001-2004

Fine arts – 1997-2000

### POLYVALENTE JACQUES-ROUSSEAU

Fine arts program 1992-1997