**CATHERINE HÉBERT**

Concept / texture artist and matte painter

cath@catherinehebert.ca

catherinehebert.ca

514.570.8577

**PROFESSIONNAL EXPERIENCE**

**MIKROS IMAGE CANADA**

**2016** – Present

- Senior matte painter

**OBLIQUE FX**

2012 – 2016

 - Lead texture/concept artist and lead matte painter

2009 – 2012

 - Texture/concept artist and matte painter

**MOVIES** / Au Revoir La-Haut / Arrival / Sicario / La Belle et la Bête / Stonewall / Riddick / Louis Cyr / Esimesac

**TV SHOWS** / Being Human / The Fixer / Bomb Girls / Harley and the Davidsons

**COMMERCIALS** / Barritas (Mexico)

**BUZZ IMAGE**

2005 – 2009

 - Texture/concept artist and matte painter

**MOVIES** / 300 / The Flood / Doomsday / Babine / Carny / High Plain Invaders

**TV SHOWS** / The Last Templar / Killer Wave

**COMMERCIALS** / Rona / ATT / Coca Cola

\*Full credits on IMDb

 <http://www.imdb.com/name/nm2436289/?ref_=fn_al_nm_4>

**LANGUAGE**

**FRENCH** Native / **ENGLISH** Fluent

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**SOFTWARE**

**PHOTOSHOP**

 -Excellent knowledge

**SOFTIMAGE**

 -Excellent knowledge in texture and projections

 -Good knowledge in modeling

 -Basic knowledge in simulation and animation

**NUKE**

 -Basic knowledge

**MARI**

 -Basic knowledge

**MAYA**

 **-Basic Knowledge**

**EDUCATION**

**NAD CENTER**

Cinema and Television– 2004-2005

**CEGEP DU VIEUX-MONTREAL**

Traditional 2D animation – 2001-2004

Fine arts – 1997-2000

**POLYVALENTE JACQUES-ROUSSEAU**

Fine arts program 1992-1997